



GIFT goes to Grendon

A Residential Weekend for Exceptionally Able Years 11-Sixth Form

Course Duration: 8 p.m. Friday 27th - 4.30 p.m. Sunday 29th January 2012

Cost: £163-00 incl. full board & lodging **For whom?** N.C. Years 11-Sixth Form (ages 16-18)

Where? Grendon Hall Residential Study Centre, Grendon, Northamptonshire NN7 1JW

On **Friday** you'll get to know everybody, explore the place, and do some introductory activities. On **Saturday and Sunday** there's a choice of projects. Each one runs from 9.30 a.m. to 5p.m.-ish, with ample breaks for meals, snacks, etc. YOU choose ONE from each day, giving you a unique opportunity to study the subjects that really interest you in _{depth} ... **Early Evening Activities** are followed by **Late** ones which might include Creative Dreaming and Stress Management, late-night stargazing, perhaps even a Night Hike! Who knows!

Project Descriptions

The Speakers' Laboratory **SATURDAY**

Code L20

Using video analysis of the 2011 World Championship of Public Speaking, experiment with the techniques professionals employ to sharpen their messages, connect with the audience, and make an impact. We'll move from off-the-cuff to prepared speaking, from humorous to serious, sharing constructive feedback with one another all the way.

The Baseless Fabric of this Vision **SATURDAY**

Code N10

Shakespeare's *The Tempest* is a play about magic, the seen and the unseen, the real and the impossible. But for us in the 21st century, the age of Lara Croft, the Blair Witch Project, and e-mailing trolls, what kinds of reality exist? We start with Shakespeare and end up with a new drama for the virtual age, where performers and audience blend into one.

Reading Sideways **SATURDAY**

Code T23

When analysing literature we are faced with the problem of how to read and understand it in terms of the text itself, the intended meaning, and the (perhaps not so intentional) meaning that underlies this. In this project we'll be exploring methods of reading, including (but not limited to) psychobiography, character analysis, and more structural methods of reading a text. You'll have to contribute your own ideas on the pros and cons of each method and will either write and analyse your own creative piece or use a piece of literature of your choice for analysis.

Living with a Giraffe **SUNDAY**

Code Y25

Do you enjoy making your friends laugh – or wish that you could? Comedy improvisation is something anyone can enjoy – you don't have to be 'naturally funny', if there is such a thing. It's about letting go, going with the flow, bouncing ideas off one another and, because it's made up on the spot, it's impossible to forget your lines!

The Interpretation of Screams **SUNDAY**

Code X24

Ever wondered why Little Hans was so afraid of horses? Perhaps you prefer to think about what Pavlov fed his dogs. In this course you will explore different aspects of psychology. You will have the chance to learn about famous experiments from all aspects of psychological history, from the courageous to the bizarre, to the downright unethical. Would you allow them to go ahead? What would you do if you were faced with the same challenges?

The Dark Wood

Code J12

SUNDAY

“Midway along the journey of my life, I found myself lost in a dark wood... ”

Dante Alighieri (1265-1321)

You know what you think, maybe why you think, but how do you think? Dig into poetry, prose, drama, and conversation to uncover the structure of your consciousness and the secrets of great literature... . Armed with this we can create beauty, comedy, art, terror...(not to mention winning friends and influencing people!). A day of brain structure through metaphor!

SPONSORSHIP is available to parents where there is financial hardship. Please contact Gabbitas Tomorrow’s Achievers (Patricia Morse 0207 734 0161) or The Potential Trust (Anna Comino-James 01844 351666) for more details.

Continued overleaf.....

Please send the following booking slip together with a deposit of £80 (cheques payable to GIFT Ltd.) to Julian Whybra, GIFT Ltd., 24 Martingale Rd., Billericay, Essex CM11 1SG (faxphone: 01277 654228, e-mail: enquiries@giftltd.co.uk, website www.giftltd.co.uk)

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Name.....Home Address.....

.....Postcode.....

Home Tel. No.....Mobile.....

E-mail..... Year Group.....M/F.....dob.....

If Parent’s surname/contact details differ from the above please enclose these on a separate sheet.

School Name:.....Doctor’s name, address, and tel. no.

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Special Considerations (Diet, Health).....

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Project Choices [enter **Code**, e.g. **F6**] for Saturday (1st choice).....(2nd choice).....

and Sunday (1st choice).....(2nd choice).....

LEA-owned Residential Centres require that students participating in residential courses and their parents agree to abide by the following agreement.

Disregard for these basic guidelines for the harmony and well-being of the residential community will result in the student being asked to leave the Centre without redress.

HEALTH & SAFETY: LEA Health and Safety Policies require all students to conduct themselves in a manner so as not endanger themselves or others. Students under 18 cannot leave the Residential Centre’s grounds unless accompanied by a member of staff.

BEHAVIOUR: It is our expectation that respect for one another’s person, privacy and property, common courtesy, and politeness will be the normal standard of behaviour. Smoking, alcohol and drugs are not allowed in the Residential Centre.

CARE OF EQUIPMENT: It is standard practice in LEA-owned Residential Centres that damage to or tampering with equipment, property, decoration, furniture & fittings, etc., whether accidental or intentional, will be paid for by the student(s) concerned.

PARENTAL CONSENT: I agree to authorize members of staff to approve such medical treatment for my child as is deemed necessary in an emergency. Any medical condition, from which, to my knowledge, my child is suffering, is described on a separate sheet as are any medical requirements (such as drugs or other treatment). I undertake to inform the organiser likewise of any such condition which may arise in the period between the return of this form and the date of the course. I agree, in so far as they cannot be recovered under any policy of insurance, to reimburse the organiser for any costs and expenses reasonably incurred or disbursed on my child’s behalf during the course. I have read and accept the above Student Contract & Parental Consent.

Parent’s signature.....student’s.....date.....