

INTRODUCTION

We take the view that education is a life-long process and that our school's sixth form offers the first step forward. Our Open Evening (on **Monday 9th November 2009 at 7.30pm**) will make you aware of the resources at St Gregory's. Please do not hesitate to contact the school if you should need clarification upon any issues raised by this prospectus.

Deadline for application forms to school office – **Friday 5th February 2010**

ENTRY REQUIREMENTS FOR COURSES

To embark on any 'AS' course you must have gained at least five GCSE passes of Grade C or above with a grade B GCSE in the subject area you have chosen

For AS subjects not offered at GCSE level

- you need at least a B in English and mathematics

There may be specific entry requirements for certain subjects. Further information about this and course details for each subject are given below.

The recommended minimum entry requirement for Level 2 IT Diploma Course is 5 grade Ds at GCSE.

We aim to ensure that students choose a range of courses that are appropriate to their GCSE results and to their future career plans. Careers advice and help in selecting courses is available to students in year eleven and also at the Sixth Form Open Evening (November 9th).

COURSES ON OFFER

ADVANCED COURSES:

- Applied Business
- Applied ICT
- Art and Design
- Biology
- Chemistry
- Design and Technology, including Textiles
- English Literature
- Film Studies
- French
- Geography
- German

- History
- Mathematics & Further Mathematics
- Media Studies
- Music
- Photography
- Physical Education
- Physics
- Psychology
- Religious Studies
- Statistics
- Theatre Studies

Please note that if the number of students applying to follow a course is low, it may make the group unviable and we may have to withdraw the offer of that subject.

LEVEL 2 COURSE:

- IT Diploma

CURRICULUM ENHANCEMENT COURSES:

- Clait Level 1 & 2 ICT
- General Religious Education
- Physical Education/Sport
- English & Maths GCSE
- Community Enrichment Activities

CHOOSING YOUR COURSES

You will need to consider your interests and aspirations, strengths and abilities, career ideas and your expected GCSE grades.

You will also need to seek advice from a range of sources. These will include subject teachers, review tutors, the careers office, university / college handbooks, other reference books (including CD-ROMs and internet sources all available in the school's careers office & on the school Intranet), and employers.

Remember if you are seeking to study at Advanced level, you should choose up to five AS subjects with an idea of which 3 subjects you want to continue into year 13. Students can also choose Level 2 IT Diploma course, with the possibility of adding an AS (for one year only, on condition that entry requirements are met). Also bear in mind that those students considering degree courses at University must have obtained a minimum of grade C in

Mathematics and English GCSE.

As far as possible the sixth form timetable is built around the initial choices that students make in their February application to St Gregory's. This means that the majority of students are able to study their first choice A Level courses. In order to make the timetable flexible some lessons will run at lunchtime when most students will have private study before or after the lesson. Some lessons also run from 3:30pm-4:20pm.

APPLYING FOR COURSES

Once you have made your choice you should fill in the 6th form application form. Please read the instructions on the form carefully and return it to the School Office by 5th February 2010.

THE KEY STAGE FIVE CURRICULUM

Full details of all courses on offer are provided in the main part of this booklet. This section provides a general explanation of the types of qualification available.

AS and A2 Qualifications

AS and A2 are two separate qualifications. They are each worth 50% of the overall marks. 'AS' is the first half of a full 'A' level and 'A2' the second half, although 'AS' is designed to be slightly less difficult than 'A2'. AS's are, therefore, a stepping stone to the full 'A' level. You must have followed an AS course to start an A2 in a particular subject, but you may wish to drop a AS subject after year 12.

In the first year of the sixth form (year 12) at St Gregory's, it is expected that most advanced level students will study four 'AS' qualifications (or a mixture of AS and Vocational Qualification) and then choose three to take to 'A2' level in year 13.

An AS consists of 2 units of work, as does an A2. At the end of year 13, therefore, students will be expected to have followed at least 4 units of work in total.

CURRICULUM ENRICHMENT

Community Enrichment activities consist of a wide range of opportunities, some provided outside of the school. Students are expected to apply for the 'posts' and offer a real commitment of at least two hours a week to the chosen role.

Below are a list of opportunities that we hope will be available to students:-

- Peer Counsellors.
- All students are expected to be Mentors once a week for Y7 & Y8 student Buddies attached to each review group in year seven.
- Haven Helpers (a unit at lunchtime offering support to vulnerable students in year 7)
- Subject Buddies – students attached to ICT, Maths, English, to support the students.
- Liturgy co-ordinators
- Charity Fund raising Co-ordinators
- Careers Assistant.
- Helpers at other schools, or local childcare centres.
- In School Signing course once a week after school.
- ICT course, Clait level 1 and 2
- Sports Leadership Award.
- Young Enterprise.
- World Challenge
- Duke of Edinburgh's Award

Young Enterprise is a national educational charity that delivers an exciting hands-on, business-like experience to young people. Local volunteers run the organisation from a variety of national businesses and organisations. Volunteer advisers from these businesses act in partnership with us and other educationalists to provide this unique opportunity.

All these activities are to give students extra adult responsibilities beyond the curriculum and designed to develop organisational/and interpersonal skills and develop a sense of commitment to the school community. The enrichment will help students to learn the skills needed for working with adults and younger children, which will also help to improve self esteem.

The choice of enrichment activity will develop career aspirations, empowerment, responsibility, empathy, maturity and personal challenge.

A further enrichment programme will be delivered through curriculum theme days which encourages students to improve their study skills. Communication skills are developed through student presentation and participation debates and discussions with visiting speakers. Careers education, citizenship and an awareness of moral and social issues are built into the programme.

The Review System

Our mentoring procedures use data from students' GCSE results to predict personal advanced course grades for each subject using national comparisons. During the year, review tutors will be able to monitor students' progress towards those grades and provide support and advice where necessary. Students should share any difficulties with their subject teachers or review tutor. The review time is designed to help students fulfil their potential.

The Sixth Form Induction Programme

The nature of Sixth Form study and life is different from any other year group and the transition from Year 11 to Year 12 is well planned by the school. Every student who decides to take on the challenges of further study beyond compulsory education must be prepared to be a thinker, an organiser and a team member. Our Induction Programme is divided between study-based activities and activities to develop group dynamics, to encourage team building, leadership & communication skills.

Working as an effective team member in the Sixth Form is essential for the good of the whole Sixth Form and for the individuals within it. It also makes many of our students aware of their own potential but more importantly it will make them aware of other students' potential. This experience aims to present our students with physical and mental challenges, which can only be overcome by team efforts.

In January Y11 students will take part in a sixth form taster day, to help them discover for themselves the subjects that have the most appeal at A Level.

Our Induction Programme starts prior to the beginning of the whole school start of the September term. Every student wishing to enter year 12 is expected to attend the Induction Programme.

Careers Guidance

St Gregory's offers a range of programmes to support students in making career choices. We help you to select courses most suitable for your needs and abilities and ensure that application and student loan forms are completed in good time. The school takes students to a higher education convention at the University of Canterbury where they meet representatives from all 140 universities. We also hold a Higher Education afternoon & evening for students and parents in year 12 in which representatives from universities speak to students and parents.

'Futures Week' occurs after the year 12 exams. During the week visitors from higher education and employment give presentations, and run seminars for students. Students learn how to fill in application forms, write CVs, and write letters of application. They are also given mock job interviews. 'Futures Week' also enhances the students' work and study-related skills, such as problem-solving, lateral thinking and team work.

An Oxbridge programme is run for those more able students who intend to apply for places at Oxford or Cambridge Universities. This programme includes a series of mock interviews, and AS Critical Thinking

Other activities

Religious Education

All students follow a weekly programme of Religious Education leading to the NOCN qualification. It helps students to articulate their own faith position and to appreciate the relationship between religious belief, personal faith and lived experience.

Sport & Healthy living

All students are offered a weekly Sport/PE programme, with a wide range of choices. Some of these are available at the adjacent Sports Centre which may incur a small cost.

Each year sixth formers organise events to raise money for charity. At the end of Y13 students enjoy their 'Leavers Ball'.

SIXTH FORM DRESS CODE

Although there is no school uniform for Sixth Form students, we expect everyone to adhere to a dress code. All students should wear smart casual dress, as in an office setting – no Jeans & Logos

TRANSPORT

In Years 12 & 13 Catholic students are not entitled to free transport but if they live in Kent can apply for a subsidised travel pass if they live more than 3 miles from school. This can be paid for in three termly instalments. In order to receive a year's subsidised pass (form T2) you will need to obtain the signature of your local priest on the form to verify that you are a practising Catholic.

If you are unsure whether or not you are returning to or joining St Gregory's Sixth Form, it is advisable to apply for a pass.

Students from East Sussex are required to contribute to the cost of transport. If your family is in receipt of Income Support you can claim the money back from East Sussex County Council using a form obtainable from the Education Department in Lewes.

EDUCATION MAINTENANCE ALLOWANCE

This is a national scheme designed to support and encourage students to continue their education beyond the age of 16. The EMA is a weekly payment of up to £30, paid directly to the student, with the opportunity for extra bonuses of £100 if students remain on their course and make good progress with their learning. A contract agreed with and signed by each student outlines what is expected in terms of attendance, coursework and progression and is closely monitored by the school to ensure payments are deserved.

EMA is available to students who live in a household with an annual income of £30,810 or less. Households will be assessed using the same rules the Inland Revenue uses to assess eligibility for Tax Credits. Students who do part time work are still entitled to EMA. Further details are available from Student Services or via the Internet.

ADVANCED COURSES

APPLIED BUSINESS

Exam Board & Syllabus No: Edexcel: 8721/8722

SUBJECT LEADER:
MR. R. BARROW

The GCE in Applied Business is a broad based qualification that provides opportunities for students to explore the world of business. The qualification can be taken at AS level over one year (part award) A level over two years (single award).

The AS units encourage investigation and the A2 units require a decision-making approach that encourages students to consider management decisions and their impact on business.

Entry Requirements;

Students usually require 5 GCSE's at grades C or above, including Mathematics and English. There is no requirement to have studied Business at GCSE level.

Course Structure:

There is an AS, A2 structure.

Assessment

Students are assessed by coursework (66%) and external tests (33%).

Year 12 AS Outline (Part/Single Award)

Unit 1 Investigating People at Work*
Unit 2 Investigating Business
Unit 3 Investigating Marketing

Year 13 A2 Outline (Single Award)

Unit 8 Business Development*
Unit 10 Marketing Decisions* or Managing & Developing People
Unit 14 External Influences on Business

* denotes an externally set and assessed test

Future progression

On completion of this qualification students will have developed the skills, knowledge and understanding, which will prepare them for entry into higher education or employment. Students can continue with their study of business or related subjects at degree level, seek training or enter employment.

For further information about the specification visit the Edexcel website at www.edexcel.org.uk or contact Mr Barrow, Subject Leader - Business Education.

APPLIED ICT

Exam Board & Syllabus No: Edexcel: 9751

SUBJECT LEADER:
MRS L CHALK

Advanced Level Applied ICT covers the same teaching time as an A level but the work is mainly assessed through a student portfolio. The units studied at AS level are ICT and Society, ICT and Organisations and Data Handling. At A2 level, you would go on to study Project Management, Advanced Spreadsheet Design, and either Publishing or Interactive Multimedia.

Students study the topic, carry out independent research and produce a portfolio showing an understanding of the subject and how it is applied in real-life situations. It includes consideration of the needs of the client, designing the solution, evidence of research and methods used. It requires extensive use of multimedia techniques and the ability to evaluate the outcome.

ART & DESIGN

Exam Board & Syllabus No: Edexcel AS 8AD01; A29AD01

SUBJECT LEADER:
MR P. TECKKAM

GENERAL AIMS OF THE COURSE: The course aims to give students a broad understanding of Art and Design. It will provide opportunities to develop personal expression, imagination, sensitivity, conceptual thinking, powers of observation and analytical abilities.

COURSE OUTLINE: The course is intended for students who wish to pursue, extend and develop their studies of Art and Design to a greater depth than that required for GCSE. Students will have the opportunity to produce work in a number of areas including Painting and Drawing, Graphic Design, Sculpture, Mixed Media and Ceramics.

NATURE OF STUDY INVOLVED: Students will undertake practical coursework projects involving recording observations & experiences, analysing sources, developing ideas, researching artists/designers and the production of final pieces in either 2 or 3 dimensions.

HOMEWORK COMMITMENT: Visual and written research. This would include producing 2 and 3D studies in a range of media leading to final pieces of work. Collecting information about artists/designers/gallery visits etc.

AS

Unit 1 Coursework 60% of AS

Unit 2 Externally set assignment 40% of AS

A2

Unit 3 Coursework

Personal Study & Practical Work 60% of A2

Unit 4 Externally set assignment 40% of A2

COMPLEMENTARY SUBJECTS:

Any other 'A' Level combination.

Prospects for Progression into H.E. or Future Career:

Following 'A' Level many students go on to Art and Design College. Past students have made careers in Fashion, Graphics, Photography, Film making, Textile design, car design, Teaching, Art conservation, Architecture, Fine Art, Product Design and Animation. A large number of students also go on to University for a wide range of degree courses.

BIOLOGY

Exam Board & Syllabus No: OCR AS:H021; A2: H421

SUBJECT LEADER:
MR. T. WEST

GENERAL AIMS OF THE COURSE:

To encourage students to:

- Develop knowledge and understanding of the different areas of biology.
- Develop a deeper understanding of HOW Science Works.
- Recognise the value and responsible use of biology in society.
- Appreciate the importance of the biological principles of sustainability.
- Appreciate the importance of conservation of biodiversity.
- Sustain and develop their enjoyment of, and interest in, biology

In addition, the Advanced GCE specification aims to encourage students to make and use connections between the different areas of biology.

Course Outline

AS: 2 written units

- Cells, Exchange & Transport
- Molecules, Biodiversity, Food & Health

1 unit of practical skills (set by OCR)

- 1 Qualitative task
- 1 Quantitative task
- 1 Evaluative task

A2: 2 written units

- Communication, Homeostasis and Energy
- Control, Genomes and Environment

1 unit of practical skills (as AS, 3 tasks set by OCR)

All A2 UNITS ARE SYNOPTIC

NATURE OF STUDY INVOLVED:

A fascinating and thought-provoking in-depth study of the Living World, placing emphasis on underlying mechanisms that allow plants and animals to function. A wide variety of approaches to study will be encouraged, with a particular emphasis on 'learning' through 'doing'.

HOMEWORK COMMITMENT: Set at the end of each lesson and takes the form of essays, reading, practice questions, research work. Students should be prepared to spend at least six hours of their own time + 1 study period per week.

SCHEME OF ASSESSMENT:

AS: Unit 1: 1 hour written paper of structured questions
30% (15% of total advanced GCE mark)

Unit 2: 1hr 45min written paper structured & 'essayette' questions

50% (25% of total)

Practical Unit: Internal assessment 20% (10% of total)

A2: Unit 1: 1 hr written paper (15% total advanced GCE)

Unit 2: 1hr 45min written paper (25% of total)

Practical Unit: Internal assessment (10% of total)

COMPLEMENTARY SUBJECTS: Chemistry, Physics, Mathematics, Geography and Physical Education.

Prospects for Progression into H.E. or Future Career:

Biology, Zoology, Botany, Biochemistry, Medicine, Veterinary Science, Nursing, Agriculture, Food Science, Sports Science, Environmental Science.

ENTRY REQUIREMENTS:

5 GCSE's A*-C or above, including grade B in Biology or Double Science award, C in Maths & C in English.

CHEMISTRY

Exam Board & Syllabus No: OCR AS: H035 A2: H435

SUBJECT LEADER:

MR. T. WEST

GENERAL AIMS OF THE COURSE:

To encourage students to:

- Develop essential knowledge and understanding of the concepts of chemistry, and the skills needed for use of these in new and changing situations
- Develop an understanding of the link between theory and experiment
- Be aware of how advances in information technology and instrumentation are used in chemistry
- Appreciate the contributions of chemistry to society and the responsible use of scientific knowledge and evidence
- Sustain and develop their enjoyment of, and interest in, chemistry

In addition, the aims of the Advanced GCE specification encourage students to:

- Develop intellectual and practical skills that will be of value in their future life and in the study of chemistry
- Become aware of the nature of scientific and technological endeavour and of the various contexts in which the work of chemists is important to society.

COURSE OUTLINE

AS: 2 written units – F331 (Chemistry for Life), F332 (Chemistry of Natural Resources)

1 internal assessment unit – F333 (Chemistry in Practice)

A2: 2 written units – F334 (Chemistry of Materials), F335 (Chemistry by Design)

1 internal assessment unit – F336 (Chemistry Individual Investigation)

NATURE OF STUDY INVOLVED:

This course has many characteristic features. The most notable of which is that chemical principles are developed in the context of the applications of chemistry. Other key features are the introduction of important ideas gradually, rather than all in one go; the wide range of types of activities and the emphasis on the development of key skills.

HOMEWORK COMMITMENT: Set at the end of each lesson, takes the form of e.g. practice questions, reading, notemaking, data analysis, research for projects. Students should be prepared to spend at least six hours of their own time + 1 study period per week.

SCHEME OF ASSESSMENT

AS: 2 written units (15% & 25% respectively) + chemistry in practice unit (10%)

A2: 2 written units (15% & 20% respectively) + 1 individual investigation unit (15%)

COMPLEMENTARY SUBJECTS: Biology, Physics, Mathematics, Further Mathematics, Geography

PROSPECTS FOR PROGRESSION INTO H.E. OR FUTURE CAREER:

Essential for Chemistry, Medicine, Veterinary Science, Pharmacy, Biochemistry, Chemical Engineering, useful for Agriculture, Food Science, Biological Sciences, Environmental Sciences.

ENTRY REQUIREMENTS:

5 GCSE's A* - C, including grade B in Chemistry or Science/Additional Science, C in Maths and C in English

DESIGN & TECHNOLOGY

PRODUCT DESIGN: Resistant Materials Technology

PRODUCT DESIGN: BTEC National Award in Fashion and Clothing

Exam Board – AQA
AS 5551, A2 6551

SUBJECT LEADER:
MRS P SKOYLES

GENERAL AIMS OF THE COURSE:

1. To develop and sustain innovation, creativity and design and technological capability, to recognise constraints and to produce high quality products.
2. To develop critical ability as it applies to the processes and products of design and technological activity both from a historical perspective and current practice.
3. To apply knowledge and understanding of design and technology to a range of technological activities and to develop an understanding of industrial practice.
4. Recognise the moral, social, spiritual and cultural values inherent in design and technological activity.

COURSE OUTLINE:

A variety of design and practical activities leads to a major project based on a brief that allows the student wide scope for individual interpretation.

Previous D&T experience in any material (food, textiles, electronics, graphics or RMT) is suitable for this course. There is a Textiles option within the course as well as the 3D design. Graphical communication is an integral part of any Design and Technology work.

NATURE OF STUDY INVOLVED:

The emphasis is very much on practical work and learning through doing. This is particularly true of the coursework element.

Work for the exam is, where possible, based on a variety of practical activities. Students are encouraged also to broaden their understanding of design and the effect of technology outside the classroom.

HOMEWORK COMMITMENT: Coursework is unlikely to be completed without making full use of time outside the workshop. Study towards the exam is also reliant upon at least one assignment per week.

SCHEME OF ASSESSMENT

Coursework Project – 50% of the AS marks (submission date 30th April)

Exam – 'Knowledge and Understanding' – 50% of the AS marks (sat in the summer)

COMPLEMENTARY SUBJECTS:

Sciences, especially Physics, Art, Geography

Prospects for Progression into H.E. or Future Career:

Very wide-ranging. Course adapts to the needs/interests of individual students, (especially at Advanced). It can be highly technical for the scientist or very creative for those with an "Art" bias. Also teaching.

PRODUCT DESIGN (TEXTILES)

BTEC National Award in Fashion and Clothing

TEACHER IN CHARGE:

Ms MOLYNEUX

BTEC National Award in Fashion and Clothing is a vocational qualification that develops knowledge and understanding to prepare students for further study and employment in an associated area. It is the equivalent of 1 A'level with a UCAS score of 40-120 points depending on the final grade achieved.

Students who are interested in following this course will be looking to continue their study in a related Degree or Higher National Diploma. They will need to have achieved a C grade at GCSE in a DT subject and or Art and Design as part of the standard requirement of 5 C grade GCSE's for entry into 6th form.

Areas of Study during the course will focus on garment production and surface design and will be assessed through continuous assessment. There is not a written examination for this qualification.

ENGLISH LITERATURE

Exam Board & Syllabus No: Edexcel AS 8ET01; A2 9ET01

SUBJECT LEADER:

MR C. McGAUGHEY

GENERAL AIMS OF THE COURSE:

Enjoyment and wider appreciation of literature and therefore of people.

Growth in the powers of analysis and expression

COURSE OUTLINE:

4 texts for AS: Othello; Hamlet; Wuthering Heights; The Color Purple and a poetry selection from The Rattle Bag. There is also a poem to write about in the exam. It is unseen beforehand; we practise this kind of criticism.

Texts for A2: Great Expectations; Life of Pi; a poetry collection and 3 other texts.

NATURE OF STUDY INVOLVED: Literature-based. (You must be a student who likes reading) We select texts to ensure a balance of drama, poetry and prose. You should read your set texts at least 3 times.

HOMEWORK COMMITMENT: Wide reading - at least an hour per day and probably an essay a week (three hours each).

SCHEME OF ASSESSMENT (Final Exam):

AS papers 60% exam, 40% classwork. Unit 1 tested by exam; Unit 2 by coursework.

A2 Unit 3 (exam); Unit 4 (classwork).

COMPLEMENTARY SUBJECTS:

As an AS any combination is possible.

History/Art/Modern Languages R.E., Drama and Theatre Studies are the obvious ones, but scientists and mathematicians are welcome.

Prospects for Progression into H.E. or Future Career:

The student who writes accurate English, and whose sensibilities and perceptions are sharpened by close study of Literature is well equipped for a wide variety of options.

FILM STUDIES

Exam Board & Syllabus No: WJEC AS: 2181, A2: 3181

TEACHER IN CHARGE:

MR S CULLIS

LINK TEACHER:

MRS V HAMILTON

COURSE OUTLINE

The course is taught via videoconference with St. Edmund's School, Dover.

GENERAL AIMS OF THE COURSE

The aim is to develop candidates' appreciation of cinema through a study of the 'language' of film especially that associated with the popular cinema.

Candidates will also study the film industry with particular reference to Hollywood and British cinema. They will analyse the messages and values contained in film by particular reference to the study of representation.

COURSE OUTLINE

In AS the coursework element is based on two practical activities: one is research based, the other is creative production work. In the second unit students will study the relationship between the film industry and its audience. There will be a comparative study of US films.

In A2 students will undertake a research and creative project. The second unit is a synoptic unit in which students will study complex films from different contexts and spectatorship issues, for example film censorship.

NATURE OF STUDY INVOLVED

The course will require a high degree of independent study skills.

SCHEME OF ASSESSMENT

The coursework component in AS is worth 40% of the AS marks. The A2 coursework component is worth 50% of the A2 marks.

FRENCH

Exam Board & Syllabus No: Edexcel AS: 8FR01, A2: 9FR01

SUBJECT LEADER:

MISS P. KERR

GENERAL AIMS OF THE COURSE:

To promote the study of advanced French through the traditional skills of listening, speaking, reading and writing and to develop an awareness of various aspects of French society.

COURSE OUTLINE:

AS Level

Unit 1 – Spoken expression and response in French.

Unit 2 – Understanding and written response in French.

A2 Level

Unit 3 – Understanding and spoken response in French.

Unit 4 – Research, understanding and written response in French.

NATURE OF STUDY INVOLVED:

- 1) A regular commitment to listening and speaking in the target language.
- 2) Reading extensively in the target language.
- 3) An ability to analyse carefully the structure and vocabulary of the language.
- 4) An interest in the problems of contemporary society.

SCHEME OF ASSESSMENT (Final Exam):

AS – 2 Modules

A2 – 2 Modules

Prospects for Progression into H.E. or Future Career:

- 1) All forms of administrative and secretarial posts
- 2) Marketing & Law
- 3) Translation/Interpretation
- 4) Travel Industry

The Future

Degree courses in foreign languages are widely available, either as single honours degrees, or combined with almost any other subject. Opportunities are usually available to pursue the language which has been studied at Advanced level along with the opportunity to learn a new language from scratch. Entry requirements for degree courses vary depending on the institution and the type of course. Employers greatly value the skills developed through the study of a foreign language at this level.

GEOGRAPHY

Exam Board & Syllabus No: OCR AS: H083, A2: A7833

SUBJECT LEADER:
MR. G. WELCH

GENERAL AIMS OF THE COURSE:

- * Balanced foundation of physical and human geography.
- * Gain in-depth knowledge, understanding and skills through the study of characteristics of physical and human environments and how they interact.

COURSE OUTLINE:

The AS course is divided into 2 papers:

1. Managing Physical Environments
This module involves the study of 3 units from River Environments, Coastal Environments, Cold Environments and Hot arid and Semi-arid Environments. This module is designed to build on studies of Physical Geography already undertaken at GCSE.
2. Managing Change in Human Environments
This module involves the study of 3 units from Managing Urban Change, Managing Rural Change, The Energy Issue and the Growth of Tourism. This module

is designed to build upon the studies of Human Geography already undertaken at GCSE.

The A2 Course is divided into 2 papers:

1. Global Issues
This focuses on the environmental and economic issues arising from peoples use of the earth.
2. Geographical Skills
This module is designed to develop a range of skills and techniques appropriate to an investigative approach to Geography.

NATURE OF STUDY INVOLVED:

Focus upon individual learning. Lessons used to discuss theories/ideas to be developed further by research and reading around the subject.

HOMEWORK COMMITMENT: Approx. 5 hours per week.

SCHEME OF ASSESSMENT:

AS: 2 exams

1. Managing Physical Environments (1.5 hours).
2. Managing Change in Human Environments (1.5 hours).

A2: 2 exams

1. Global Issues (2.5 hours).
2. Geographical Skills (1.5 hours) – partly based on candidates own investigation/research.

COMPLEMENTARY SUBJECTS:

Combines well with most other subjects - Science or Arts based.

Prospects for Progression into H.E. or Future Career:

Develops range of useful and analytical skills and methods of organisation.

GERMAN

Exam Board & Syllabus No: Edexcel AS: 6GN01, A2: 6GN02

SUBJECT LEADER:
MISS P. KERR

GENERAL AIMS OF THE COURSE:

To promote the study of advanced German through the traditional skills of listening, speaking, reading and writing and to develop an awareness of various aspects of German society.

COURSE OUTLINE:

AS Level

- Unit 1 – Spoken expression and response in German.
Unit 2 – Understanding and written response in German.

A2 Level

Unit 3 – Understanding and spoken response in German.

Unit 4 – Research, understanding and written response in German.

NATURE OF STUDY INVOLVED:

- 1) A regular commitment to listening and speaking in the target language.
- 2) Reading extensively in the target language.
- 3) An ability to analyse carefully the structure and vocabulary of the language.
- 4) An interest in the problems of contemporary society.

HOMEWORK COMMITMENT:

Two language homework assignments per week.

SCHEME OF ASSESSMENT:

AS – 2 Modules

A2 – 2 Modules

COMPLEMENTARY SUBJECTS:

English Literature, History, Economics, Business, French.

Prospects for Progression into H.E. or Future Career:

- 1) All forms of administrative and secretarial posts.
- 2) Marketing & Law
- 3) Translation/Interpretation
- 4) Travel Industry

HISTORY

Exam Board & Syllabus No: EDEXCEL Syllabus 8HI01/9HI01

SUBJECT LEADER:

MRS R WALKER

GENERAL AIMS OF THE COURSE:

This course aims to develop students' interest in and enthusiasm for history, and an understanding of its intrinsic value and significance. It also allows students to acquire an understanding of different identities within society and an appreciation of social, cultural, religious and ethnic diversity through the study of aspects of British and non-British history.

COURSE OUTLINE:

The AS course consists of two periods of History, each examined by a separate paper.

Unit 1, Option A: England in the Middle Ages and the Transition to the Early Modern World

Alfred the Great and the Vikings, 793 – c900

The Norman Conquest and its impact on England, 1066 – 1135

Assessment of this unit is a written exam which requires students to answer 2 essay titles from a choice of 4.

Unit 2, Option A: Early Modern British History: Crown and Authority

Henry VIII: Authority, Nation and Religion, 1509 – 40

Assessment of this unit is a written exam which requires students to answer 2 questions requiring a combination of their own knowledge and use of contemporary sources.

NATURE OF STUDY INVOLVED:

As well as lessons, in which there will be a combination of teacher directed information, presentations and debates by students, candidates will be expected to show increasing independence in their study skills. The majority of their work will be reading, note-making and essay writing. This is essential preparation for lessons in which students will be expected to participate in discussion based on their preliminary research. Students will be expected to use their initiative in their research, and will need to use the library to ensure that there is breadth to their reading on the topics covered. A detailed factual understanding is important, as both units require students to use their own knowledge in the final examination.

HOMEWORK COMMITMENT:

Approximately 5 hours a week.

Scheme of assessment:

2 examination papers, each lasting 1 hour and 20 minutes, and each carrying a weighting of 60 marks.

A2

Unit 3, Option D: The Challenge of Fascism

From Kaiser to Fuhrer: Germany 1900 – 45

Unit 4, Coursework

The changing role of Parliament in England, 1529 – 1629

COMPLEMENTARY SUBJECTS:

Any subjects that deliver similar skills of argument, communication and research work well with History. Of particular note are English, Religious Studies, Geography. Additionally, a good grounding in current social, political and economic issues will aid in understanding the past.

Popular combinations with History include English, Economics, RE and Geography. Even unlikely combination of two Science subjects and History are not unknown.

Prospects for Progression into H.E. or Future Career:

History is an established and highly regarded Advanced Level subject. Its emphasis on understanding the cause of significant events provides an excellent foundation for a career/further education involving human issues – for

example, politics. Colleges and Universities especially value History because it develops an understanding of the modern world. It is also highly regarded because it teaches students essential academic skills of research, presenting balanced arguments, oral discussion and analysis of evidence.

Advanced Level History is a highly valued and relevant qualification for students considering careers in law, government and journalism and teaching.

MATHEMATICS & FURTHER MATHEMATICS

Exam Board & Syllabus No: OCR 3890 AS Mathematics, 7890 A Mathematics
3892 AS Further Mathematics
7892 A Further Mathematics

SUBJECT LEADER:
MR J. MELVILLE

GENERAL AIMS OF THE COURSE:

To develop logical and methodical thought, the ability to persevere with a task and to employ mathematics confidently in order to analyse and solve problems.

COURSE OUTLINE:

All students study pure mathematics, mechanics and statistics modules. Pure mathematics consists of calculus, algebra, trigonometry, vectors and numerical methods. Mechanics and statistics are applied mathematics. Both of these applications produce models of the real world and suggest solutions to real-life problems. Mechanics is the study of forces, energy and velocity. Statistics is the study of probability and statistical inference. The most able students are encouraged to study Further Mathematics in addition to Mathematics.

NATURE OF STUDY INVOLVED:

Teacher-directed lessons and exercises set for homework. Students are expected to work at their homework and to follow up difficulties that arise with it between lessons.

HOMEWORK COMMITMENT: 5/6 hours per week.

SCHEME OF ASSESSMENT (Final Exam):

In Year 12 three modules are studied for AS Level Mathematics. All three are assessed by written examination in May/June.

In Year 13 a further three modules are studied. One of these is examined in January and the other two in May/June.

Further mathematics is offered for the most able students at 'AS' (3 modules) & 'A' Level (6 modules).

COMPLEMENTARY SUBJECTS: Any

Prospects for Progression into H.E. or Future Career:

Mathematics is necessary for most engineering and physical sciences. It is also useful for law and of course any mathematical, statistical or computer science course.

Mathematics Resit GCSE:

A small number of lessons will be offered for students wishing to resit their GCSE during Year 12.

MEDIA STUDIES

Exam Board and Syllabus No: OCR AS H140 A2 H540

TEACHER IN CHARGE:
MRS V. HAMILTON

ENTRY REQUIREMENTS:

5 GCSEs, including English and Mathematics, at Grade C or above. Preferably, students need to have at least a B grade in English.

GENERAL AIMS OF THE COURSE

Pupils engage with theory, research and ideas relating to the media. They acquire the critical tools necessary to carry out their own readings and investigations of the mass media. Students will also develop their creative skills in the production units.

COURSE OUTLINE

In AS students complete a Foundation Portfolio, for example three pages of a new music magazine. In the second unit, students analyse the moving image (TV drama) in terms of representation alongside institutions and audiences.

In A2 students develop their creative skills to produce an Advanced Portfolio, focusing on the moving image. They will be expected to use two or more media in this production. The second unit covers the theoretical evaluation of production alongside contemporary media issues.

NATURE OF STUDY INVOLVED

Students learn the terminology and ideas to enable them to become critical consumers of the media. They develop research and IT skills using both desk top publishing and moving image software. Students will develop independent study skills and communicate effectively via both a media technology and in written form.

SCHEME OF ASSESSMENT

In Year 12 two modules are studied for AS Media Studies. In Year 13 two modules are studied for A Level Media Studies. Each year includes one coursework component, worth 50% of the overall marks.

COMPLEMENTARY SUBJECTS:

English, Business Studies, IT, Art, Photography and Film Studies.

MUSIC

Exam Board & syllabus no: Edexcel AS 8MU01 A2 9MU01

SUBJECT LEADER:
MRS R. COULTER

ENTRY REQUIREMENTS:

5 GCSE's at grade C or above, with Grade B or above in Music. Students must be a minimum of **grade 5** standard on their first instrument.

Course Outline: AS

Unit 1: Performing

This unit provides students with opportunities to perform as a soloist and/or in ensembles. Students are free to choose music in any style. Any instrument(s) and/or voice(s) are acceptable as part of a 5-6 minute assessed performance. Notated and/or improvised performances may be submitted.

Unit 2: Composing

This unit encourages students to develop their composition skills leading to the creation of a three-minute piece to a chosen brief. Students also write a CD sleeve note to describe aspects of their final composition and explain how other pieces of music have influenced it.

Unit 3: Developing Musical Understanding

This unit concerns listening to music and understanding how it works. Set works from the anthology provide the focus for the first two sections, through listening and studying scores. It is recommended that students familiarise themselves with each work as a whole, before learning how to identify important musical features and social and historical context.

In the third section, students use a score to identify harmonic and tonal features, and then apply this knowledge for themselves in the completion of a short and simple passage for SATB.

Course Outline: A2

Unit 4: Extended Performance

This unit provides students with opportunities to extend their performance skills as a soloist and/or as part of an

ensemble. Teachers and students are free to choose music in any style. Any instrument(s) and/or voice(s) are acceptable as part of a 12-15 minute assessed performance of a balanced programme of music. Notated and/or improvised performances may be submitted.

Unit 5: Composition and Technical Study

This unit has two sections: Composition and Technical Study. The Composition section further develops students' composition skills, leading to the creation of a final three-minute piece to a chosen brief. The Technical Study section builds on the knowledge and awareness of harmony gained in Unit 3 Section C through the medium of pastiche studies. Students must complete two tasks in this unit choosing from **either** one composition and one technical study or two compositions or two technical studies.

Unit 6: Further Musical Understanding

This unit concerns listening to music, familiar and unfamiliar, and understanding how it works. Set works from the anthology - different selections from those in Unit 3 - provide the focus for much of the unit. It is recommended that students familiarise themselves with each work as a whole, before concentrating on important musical features, context, and/or elements of continuity and change. Students should also listen to a wide range of unfamiliar music related to the unit's two compulsory areas of study. They should learn how to compare and contrast pairs of excerpts, contextualise music, and identify harmonic and tonal features.

PHOTOGRAPHY

Exam Board & Syllabus No: OCR AS: H154, A2: 7875

SUBJECT LEADER:
MR N. BRADBURY

GENERAL AIMS OF THE COURSE: The course aims to give students a broad understanding of Photography. It will provide opportunities to develop personal expression, imagination, sensitivity, conceptual thinking, powers of observation and analytical abilities, whilst developing technical skills.

COURSE OUTLINE: The course is intended for students who wish to pursue and develop their studies of Photography and Art and Design. Students will have the opportunity to produce work in a number of photographic areas, such as portraiture, landscape, documentary and experimental imagery.

NATURE OF STUDY INVOLVED: Students are introduced to a range of digital photographic techniques and will undertake practical coursework projects involving

recording observations & experiences, analysing sources, developing ideas, researching photographers/artists and the production of final images.

HOMEWORK COMMITMENT: Visual and written research, taking photographs, collecting information about artists/photographers/gallery visits and completing sketchbook work.

AS

Unit 1 Coursework Portfolio 50% of AS

Unit 2 Externally set assignment 50% of AS

A2

Unit 3 Coursework Personal Study 50% of A2

Unit 4 Externally set assignment 50% of A2

COMPLEMENTARY SUBJECTS:

Any other 'A' Level combination.

Prospects for Progression into H.E. or Future Career: Following 'A' Level many students go on to Art and Design College. Past students have made careers in Photography, Fashion, Film making, Teaching, Photojournalism, Fine Art, Travel photography and Animation.

A large number of students also go on to University for a wide range of degree courses.

PHYSICAL EDUCATION

Exam Board & Syllabus No: OCR AS: H154, A2: 7875

SUBJECT LEADER:

MR N. BRADBURY

GENERAL AIMS OF THE COURSE:

The Physical Education AS and A2 Level course has been designed to provide students with an in-depth understanding of the nature of Physical Education and Sport.

COURSE OUTLINE:

Overview of the AS course:

Unit G451

One exam paper, split into 3 sections – candidates must answer all 3 sections!

Section A

Taught by Mr Fuller "Anatomy and Physiology" (30 marks)

Section B

Taught by Mr Bradbury "Skill Acquisition" (30 marks)

Section C

Taught by Miss Morris "Contemporary Issues" (30 marks)

Unit G452 (Practical Assessment)

Candidates will be assessed in:

1. Performing 2 activities from 2 different groups plus Evaluating and Planning for the improvement of performance.

OR

2. Performing 1 practical activity and coaching/leading a second activity from a different group

Plus Evaluating and Planning for the improvement of performance.

OR

3. Performing 1 practical activity and Officiating a second activity from a different group

AND Evaluating and planning for the Improvement of Performance.

Reading:

Dave Carnell, John Ireland and Sarah Van-Wely "OCR Physical Education AS" www.heinemann.co.uk 01865 888080 ISBN 978-0-435466-77-0

Further Reading:

John Honeybourne

"Advanced Physical Education"

Davis, Bull, Roscoe and Roscoe

"Physical Education and the Study of Sport"

A2 Physical Education

Unit G453

One exam paper, split into 3 sections – candidates must answer all 3 sections.

Section A

Taught by Mr Fuller "Exercise and Physiology" (30 marks)

Section B

Taught by Mr Bradbury "Psychology of Sport" (30 marks)

Section C

Taught by Miss Morris "History of Sport (30 marks)

Unit G454 (Practical Assessment)

Candidates will be assessed in:

Performance in ONE practical activity and a synoptic oral evaluation.

Reading:

Dave Carnell, John Ireland and Sarah Van-Wely "OCR Physical Education AS" www.heinemann.co.uk 01865 888080 ISBN 978-0-435466-77-0

Further Reading;
John Honeybourne
"Advanced Physical Education"
Davis, Bull, Roscoe and Roscoe
"Physical Education and the Study of Sport"

HOMEWORK COMMITMENT:
 Three hours per week.

SCHEME OF ASSESSMENT

Component	Duration	Weighting	
		AS	A2
Unit G451	2 hr	60%	30%
Unit G452	-	40%	20%
Unit G453	2 hr 30mins		35%
Unit G454	-		-15%

COMPLEMENTARY SUBJECTS: Biology, History, Psychology, English

Prospects for Progression into H.E. or Future Career:
 Sports Science Degree at University - leading to careers in Teaching or Leisure Management.

PHYSICS

Exam Board & Syllabus No: Edexcel AS: 8PH01
 A2:9PH01

SUBJECT LEADER:
MR. T. WEST

GENERAL AIMS OF THE COURSE:

To develop a theoretical and practical appreciation of the nature of physics using a range of techniques including information technology while emphasising its importance in underpinning technological and other change.

COURSE OUTLINE:

The study of forces as they affect motion and materials. You will learn about waves, including standing waves, refraction, polarisation and the nature of light. There will be more about electrical circuits, including matching power supplies to their uses.

At A2 the course goes on to develop ideas of momentum, circular motion and nuclear physics, with the different types of sub-atomic particles. You will learn about thermal energy, radioactivity, resonance, gravitation, the life cycle of stars and the fate of the universe.

NATURE OF STUDY INVOLVED:

Acquisition of factual knowledge and understanding in theoretical and practical situations and application of these to a variety of situations. Analyse, evaluate and organise information and communicate it in a coherent

form.

HOMEWORK COMMITMENT: Set at the end of each lesson, takes form of essays, reading, practice questions, database work. Students should be prepared to spend at least six hours of their own time + 1 study period per week.

SCHEME OF ASSESSMENT:

AS: 2 unit tasks, practical assessment
 A2: 2 unit tasks, practical assessment

COMPLEMENTARY SUBJECTS: Mathematics, Further Mathematics, Chemistry, Technology, Business & Computer Studies.

Prospects for Progression into H.E. or Future Career:

As Physics is perceived as demanding a wide range of high level skills it is viewed favourably in many areas, particularly good prospects occur in engineering, technical areas, radiologist and pure and applied science.

ENTRY REQUIREMENTS:

5 GCSE's A* - C, including grade B in Physics or Science/Additional Science, C in Maths and C in English

PSYCHOLOGY

Exam Board & Syllabus No: OCR. AS:3876 A:7876

TEACHERS:
MISS L. GOFFREDI &
MRS C. GREENFIELD

GENERAL AIMS OF THE COURSE:

- To give students a strong foundation knowledge and understanding of major Psychological theories
- Develop research skills
- Critically analyse theoretical explanations for human behaviour and experience
- Develop students' awareness of direct applications of Psychological research to Crime, Clinical practice and Community values

COURSE OUTLINE:

Psychology is made up of a large number of research studies. To give you a flavour of how psychology is carried out you will pay special attention to Fifteen research papers. These illustrate the scope of psychology and the range of methods that psychologists use to gather their evidence.

The studies include:

- A study that compares the structure of taxi drivers brains to non-taxi drivers.
- A study into the individual differences in one of the first accounts of the phenomenon of multiple

- personality...fruit machine gambling.
- A study that creates a mock prison to see how everyday people behave when asked to take on the roles of guards or prisoners.
 - An experimental study that explores the mental world of autistic people.

NATURE OF STUDY INVOLVED:

Students are expected to study-read considerable amounts, to form summary notes and to take part in group discussions and debate - an active learning process. At the end of each sub-section, evaluation activities will be set in order to give on-going practice skills in the essential processes of analysis, evaluation and conclusion.

HOMEWORK COMMITMENT:

A suggested minimum time would be 6 hours a week.

SCHEME OF ASSESSMENT

You will learn about the core studies and what they tell us about our behaviour and experience during the work for Unit G542. Questions will be asked about specific detail of core studies, theories on which studies are based and methods used by the core studies.

In unit G541 you will focus on the four research techniques - observation, self-report, experiment & correlation - and have to show you understand the scientific methods, and that you can evaluate the techniques & design your own experiment.

These 2 units form the Advanced Subsidiary GCE qualification.

G541 - 1hour, G542 - 2hours

COMPLEMENTARY SUBJECTS:

Psychology is a broad based area of study which has links with all areas of human endeavour. Consequently it will complement most other advanced courses offered at St Gregory's.

Prospects for Progression into H.E. or Future Career:

Very wide ranging. Direct entry to Psychology degree leading to further training in Educational Psychology, Clinical Psychology, Organisational Psychology, Criminology.

Complimentary careers include: Art, Physio and Psycho Therapy, Armed & Civilian forces, Management training, Health & Community (Nursing, Teaching, Social work, Probation & Careers).

The ability to understand the basis of human behaviour and motivation and to be able to discuss, debate and value alternative perspectives is relevant to most work situations.

ENTRY REQUIREMENTS:

5 GCSE's A*-C or above, including grade C in English, C in Maths & C in Science or Double Science award.

RELIGIOUS EDUCATION

Exam Board & Syllabus No: OCR AS: H172, A2: H572

SUBJECT LEADER:

MRS J COOKE

GENERAL AIMS OF THE COURSE:

1. To encourage a knowledge and understanding of either a New Testament or an Old Testament period.
2. To examine matters appertaining to Religion from a philosophical viewpoint.
3. To provide an opportunity for deeper and more disciplined study of topics contained within these two units.

COURSE OUTLINE:

1. A Biblical studies course involving researching theological texts from a theological perspective.
2. Religion in relation to Philosophy

An evaluation and analysis of material concerning the traditional proofs for the existence of God, the problem of Evil and the difficulties of Religious Language.

NATURE OF STUDY INVOLVED:

The reading of set texts. The writing of essays for both units (approx. 1,000 words). The writing up of notes from lessons and general comprehension questions. Lessons take the form of tutorials with debate and discussions being the prominent teaching method.

HOMEWORK COMMITMENT: 3-5 hours a week - to include reading round the subject, preparing material for essays in both units as well as answering set questions following each lesson.

SCHEME OF ASSESSMENT (Final Exam):

Assessment will be by separate examination papers in the Summer Term.

COMPLEMENTARY SUBJECTS:

English; History; Languages; Art.

Prospects for Progression into H.E. or Future Career:

Religious Study 'A' Level is a recognised academic subject and as such counts towards the points required for entrance to H.E. Moreover the nature of the subject tends to attract the more sensitive and socially aware student, qualities often looked for in many choices of career which involve dealing with other people.

STATISTICS

Exam Board & Syllabus No: AQA 6380

SUBJECT LEADER:
MR. J MELVILLE

GENERAL AIMS OF THE COURSE:

To enable students to acquire and develop a greater understanding of the concepts of Statistics and its applications to real-life situations.

COURSE OUTLINE: The emphasis is on using, applying and interpreting statistics in a variety of contexts. Students will study three modules in year 12. These include the study of Numerical measures, Correlation and Regression, Sampling, Interpretation of data and Probability distributions, Confidence Intervals and Hypothesis testing.

The statistical knowledge, skills and techniques covered in this course are also needed for the study of other subjects such as Biology, Geography, Psychology and Business Studies.

NATURE OF STUDY INVOLVED:

A mixture of practical and teacher-directed lessons. Students will be expected to work using their own initiative and to follow up any difficulties as they arise.

HOMEWORK COMMITMENT:

5/6 hours per week.

SCHEME OF ASSESSMENT (Final Exam)

In year 12 three modules are studied for AS level Statistics. In year 13 three modules are studied for A2.

COMPLEMENTARY SUBJECTS:

Mathematics, Biology, Geography, Psychology and Business Studies.

This course may appeal to students who wish to pursue the study of a numerate post-16 subject but does not want to study A level Mathematics.

ENTRY REQUIREMENTS:

GCSE Maths grade B or above.
GCSE Statistics not essential but an advantage.

Prospects for Progression into H.E. or Future Career:

Statistics would be useful for any course that would lead to the following careers: environmental science, industry, business and commerce, finance and actuarial work, medical and pharmaceutical research.

THEATRE STUDIES

Exam Board & Syllabus No: Edexcel 8DR01, AS: 6DR01 & 6DR02 A2: 6DR03 & 6DR04

TEACHER IN CHARGE:
MR G FINLAY

GENERAL AIMS OF THE COURSE

Students will be encouraged to:

1. develop their interest and enjoyment in drama and theatre both as participants and as informed members of an audience, fostering an enthusiasm for and critical appreciation of the subject
2. develop understanding and appreciation of the significance of social cultural and historical influences on the development of drama and theatre
3. experience a range of opportunities to develop a variety of dramatic and theatrical skills, enabling them to grow creatively and imaginatively in both devised and scripted work
4. integrate theory and practice through their understanding of critical concepts and the discriminating use of specialist terminology.

COURSE OUTLINE

Unit 1 = Exploration of Drama and Theatre – 20% (of the total GCE marks) internally assessed/externally moderated coursework.

Unit 2 = Theatre Text in Performance – 30% (of the total GCE marks) externally assessed practical scripted performance exam.

Unit 3 = Exploration of Dramatic Performance – 20% (of the total GCE marks) internally assessed/externally moderated devised performance and evaluation.

Unit 4 = Theatre Text in Context – 30% (of the total GCE marks) externally assessed 2 ½ hour written paper.

NATURE OF STUDY INVOLVED: All four papers demand a practical as well as theoretical approach.

HOMEWORK COMMITMENT: 4 hours per week, plus extra rehearsal work (hours unspecified).

SCHEME OF ASSESSMENT

Unit 1 – Internally assessed in Spring Term, externally moderated by the Board (Evaluation notes and practical coursework).

Unit 2 – Externally assessed by the Board in Spring Term, externally moderated by the Board (practical exam).

Unit 3 – Internally assessed in Spring Term (Evaluation notes and practical coursework).

Unit 4 – Written exam (2 ½ hours).

COMPLEMENTARY SUBJECTS: English, History, Art, R.E. Psychology, Media Studies, Film Studies

Prospects for progression into H.E or Future Career

AS and A level Drama and Theatre Studies is a recognised subject for entrance to university/college. It is also useful for careers in journalism, public relations/communications, teaching, acting, directing and design work in the theatre.

LEVEL 2 COURSE HIGHER LEVEL DIPLOMA in ICT

EXAM BOARD: Edexcel Syllabus

TEACHER IN CHARGE:
MRS CHALK

The Higher Diploma in IT is a level 2 qualification, broadly comparable to a programme of five to six GCSEs in terms of challenge and average length of study.

The Diploma in IT is an exciting and flexible qualification for 14–19 year olds, designed in partnership with universities and employers. It reflects the blend of business, technical and interpersonal skills needed in modern IT professional roles. The Diploma in IT will prepare young people for further study or work through a blend of theoretical and applied learning. It will equip students to succeed in Higher Education, work and beyond.

The Diploma in IT is different from other IT qualifications. It will give students a feel for what it's really like to work in IT by focusing on skills and knowledge that are of real benefit. The IT industry is dynamic, fast-moving and fun to work in. Employers value a mix of business, technical and interpersonal skills.

The Diploma in IT is built around these three themes:

- Business
- People
- Technology

Topics covered are:

1. The potential of technology (Externally assessed)
2. Exploring organisations
3. Effective communication
4. Skills for innovation
5. Technology systems
6. Multimedia
7. Managing projects

ENTRY REQUIREMENTS

Students taking a Level 2 Diploma need to be able to cope with the demands of a course that is equivalent to 6 GCSEs at A*– C standard. Within the Diploma, students must gain Level 2 qualifications in English, Maths and ICT known as Functional Skills. GCSE passes at C grade or above meet this requirement. Alternatively these three subjects will have to be studied in the Diploma time to gain the Functional Skills qualifications. It is very important that students have the ability to work as part of a team and also to be self motivated in completing assignments on time.

There is scope in the diploma for additional learning opportunities in the Sixth Form eg. an AS Level course.

GENERAL RELIGIOUS EDUCATION

YEARS 12 & 13

Following a Certificated course (National Open College Network)

Y12 – Level 1

Y13 – Level 2

AIMS OF THE COURSE:

- To develop the knowledge, understanding and skills to think spiritually, ethically, and theologically, and to be aware of the demands of religious commitment in everyday life.
- To reflect critically on the ultimate questions of life.
- To engage in critical examination of and reflect upon different belief and practice in our culture.
- To explore and reflect different faith traditions within contemporary society
- To articulate your own faith position
- To appreciate the relationship between religious belief, personal faith and lived experience
- To develop skills and attitudes to respond to the opportunities, responsibilities and experiences of life.

NOCN Level 1

Methodology:

Five units of study over a period of six weeks a unit.

Study will be facilitated by a different member of staff for each unit.

Methods of study will include, research, discussion, role play, group work, case studies, reports, teacher input, presentations.

Assessment will be embedded in the units and will require all students to keep a record of their work in a folder.

Assessment will be marked internally, externally moderated and verified by NOCN.

Units of Study:

Personal and social ethics

Faith Development

Questions of Life and Death



Religion in Contemporary Society Experiments in Spirituality and Prayer

NOCN Level 2

Methodology:

Five units of study over a period of five terms.

Methods of study will include, research, discussion, role play, group work, case studies, reports, teacher input, presentations.

Assessments will be embedded in the units and will require all students to keep a record of their work in a folder.

There are three compulsory elements to the assessments: A log/journal, group discussion, oral question and answer.

Assessment will be marked internally, externally moderated and verified by NOCN.

Units of Study:

1. What makes us Human
2. The problem of Suffering and Evil
3. Relationships
4. Service and Others
5. Science and Religion

PHYSICAL EDUCATION/SPORT & LEISURE

Wednesday afternoons are "Games/Activity" afternoons, where students have the opportunity to pursue an activity of their choice ranging from a relaxing social swim to competing at a high standard within county competitions. St Gregory's U19's Football team has been very successful over the previous years, Kent Cup winners in 2003, North Kent Division 1 champions in 2005 and 2009 and 7a-side Kent champions 2009.

The P.E. team ensure that all students are offered a broad and balanced curriculum. Excellent facilities allow the students the freedom and flexibility of choice from a variety of activities, including: Swimming, Diving, Squash, Badminton, Tennis, Football (Under 19s enter into Kent Leagues and Cups), 7 a-side Football, Basketball, Rugby, Athletics, Rounders, Softball and Cricket.

This structured programme not only allows our students to improve their health, fitness and well-being but also self-esteem, motivation and personal and social development. This in turn will develop an individual's confidence to pursue a healthy and active lifestyle beyond their education.

